

## Art Long Term Overview

	Autumn		Spring		Summer	
Year 1	<p>Spirals- inspired by A Goldsworthy- charcoal, oil pastels, chalk pencils, pens, natural resources</p> <p><b>Skill focus:</b> Drawing and sculpture.</p>	<p>Print textures and simple printing and rubbings. Observational drawing</p> <p><b>Skill focus:</b> Printing. Sketching leaves using B pencils and erasers.</p>	<p>Exploring water colour-Mini Beast collage</p> <p><b>Skill Focus:</b> Colour mixing and blending techniques. Collage design.</p>			<p>Exploring the world through mono print and oil pastels, using carbon paper</p> <p><b>Skill Focus:</b> Drawing and printing.</p>
Year 2	<p>L S Lowry</p> <p><b>Skill focus:</b> Colour mixing, shading, collage.</p>	<p>DT</p>	<p>Making Antarctic Animals</p> <p><b>Skill focus:</b> Sketching, drawing, collage.</p>	<p>Study of Feathers/Birds in different Mediums</p> <p><b>Skill focus:</b> Sketching, drawing, printing/pattern making, sculpture.</p>	<p>Barbara Hepworth</p> <p><b>Skill focus:</b> sketching, textiles, sculpture.</p>	
Year 3	<p>Exploring Stone Age Art-texture, templates, S'Age colour palette.</p> <p><b>Skill focus:</b></p>	<p>Kiki Smith (American artist) texture, light and tone- produce a chimera</p> <p><b>Skill focus:</b> Drawing and collage.</p>		<p>Kandinsky- abstract art) (mark making to music and memory) Brusho ink techniques-tint and tone</p>		<p>Sculptural environments inspired by Hockney. Collaborative piece combining 3d shape with 2d image (large scale)</p>

	Sculpture (clay), cave painting and drawing.			<b>Skill focus:</b> Drawing and paint.		<b>Skill focus:</b> Drawing, paint, sculpture.
Year 4	Polly Apfelbaun (American, contemporary artist)  <b>Skill focus:</b> Painting / exploring colour and print.	Frida Kahlo-Mexican artist-creating clay miniature paintings  <b>Skill Focus:</b> Drawing, sculpture and paint.		Monet-French Impressionist painter  <b>Skill Focus:</b> Textile embroidery and paint on fabric.		Olga Nikitina-underwater painter  <b>Skill Focus:</b> Drawing, colour and plasticine painting.
Year 5	Cezanne-Still Life  <b>Skill Focus:</b> Drawing, photography and paint.	Pop Art-A Warhol re-designing food packaging -2d drawing to 3d making <b>Skill Focus:</b> Drawing, painting and 3d design.		LS Lowry Drawing of a building environment in one-point perspective <b>Skill Focus:</b> Technical drawing		Thomas J Price (British sculptor)  <b>Skill Focus:</b> Drawing and sculpture (clay heads).
Year 6	Henry Moore – WW2 Shelter Pictures: How can a picture create mood?  <b>Skill Focus:</b> Drawing, painting and wax resist.		Making Collagraphs inspired by local architecture: Using printing to recreate texture.  <b>Skill Focus:</b> Printing, technical drawing and perspective.	Ancient Greek Masks - how did Ancient Greek actors show expression?  <b>Skill Focus:</b> Clay sculpture and drawing.	Banksy Graffiti art – Every picture has a story to tell.  <b>Skill Focus:</b> Mixed media, paint, colour and technology.	