

The BFG

Guided Reading Pack Answers

Chapter 1: The Witching Hour

Day 1 (AF2)

1. 'Hesitated' means stopping briefly because you are unsure about something.
2. 'Brilliant' has more than one meaning. In this instance, it describes the bright moonbeam on page 1.
3. She 'decided to get out of bed and close the gap in the curtains'.
4. On page 1 it says the house was 'silent'.

Day 2 (AF3)

1. Sophie got out of bed to close the curtains properly.
2. The phrase tells us that she was feeling curious.
3. We are told that the village looked 'completely different'. The houses looked 'bent and crooked'.
4. Sophie reacted with fear and shock because it says she 'froze'.

Day 3 (AF4/5)

1. The character list says that Sophie is an orphan so the dormitory is in the orphanage.
2. Pupils' own opinions, referencing the sinister and scary feeling that the author's word choices bring to the description of the moonbeam as a 'silver blade slicing through the room'. Sophie could not ignore it.
3. The author builds suspense during the first chapter by describing the quietness of the dormitory and the idea of the 'witching hour'. The author finishes the chapter without explaining exactly what it was that Sophie saw which makes the reader want to read on.
4. Italics are used for emphasis and to build tension about the mysterious tall and black 'something coming up the street'.

Day 4 (AF6/7)

1. Pupils' own opinions, such as 'I think it could be a mystery story'.

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Chapter 2: Who?

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. 'Peer' means look closely.2. 'Frozen with fright' means being so scared that you can't move.3. He stepped back and opened the suitcase to reveal a glass jar. Then he poured something into his 'long trumpet thing' and blew into it.4. She gave a 'yelp', ran back into her bed and hid under her blanket.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. She was frozen with fright.2. It tells us she was feeling very small and afraid.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The author uses capital letters to put emphasis on some of the giant's clothing and accessories to show us that Sophie was curious about them.2. Sophie is compared to a mouse because mice are tiny. When she sees the giant, she feels very small because the giant is so big.3. On page 4, it says that 'it was moving in spurts'. This word tells us that the giant was moving erratically and not in a human-like way so as to build suspense and make us feel afraid of the giant.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own opinions.

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Chapter 3: The Snatch

Day 1 (AF2)

1. He rearranged the blanket 'so he could grasp all the four corners of it at once in his huge hand' (page 9).
2. 'rushing by', 'sprinting' 'running so fast his black cloak was streaming out behind him like the wings of a bird', 'racing'
3. He ran off as soon as he had picked Sophie and his suitcase and trumpet up.

Day 2 (AF3)

1. 'Her blood froze to ice and she wanted to scream, but no sound came out', 'dangerous eyes' 'imprisoned'
2. The word 'snaking' implies that the giant's arm was long and thin just like a snake. Also, lots of people are afraid of snakes so comparing his arm to a snake adds to that scary effect.
3. He rearranged the blanket so that he could hold Sophie more easily in one hand, while picking up his suitcase and trumpet in the other.

Day 3 (AF4/5)

1. The author uses italics to show Sophie's thoughts. She is feeling really frightened and worried about what will happen to her next and the italics emphasise her feelings.
2. This phrase tells us that Sophie was too afraid to even cry out for help.
3. Accept any reference to how roughly the giant was holding her (not carefully, like he might hold a kitten) and how potatoes are a food and Sophie might become the giant's food.
4. The author ends the paragraph with Sophie's panicky thoughts because it makes the reader want to continue reading to find out what will happen to Sophie.

Day 4 (AF6/7)

1. The author uses the description of how quickly the giant was travelling across the countryside to give the impression that he was huge. For example, it says on page 11 that 'each stride he took was as long as a tennis court', 'the hedges dividing the fields were no problem to him' and he crossed a river 'in one flying stride'. These all help the reader to imagine his huge size.

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Chapter 4: The Cave

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. 'Howling' is the loud noise the wind was making as they were travelling so fast.2. Sophie and the giant were going to his cave.3. On page 16, it says, 'his booming voice rolled around the walls of the cave like a burst of thunder' so this tells us that his voice was very loud.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. 'Shivering with fear' and 'trembling like a leaf in the wind' tell us how afraid Sophie was feeling.2. Acceptable points: It is old, it is too small for him, it is unusual or it is dirty. Acceptable evidence: 'faded green' 'far too short in the legs' 'dirty old leather waistcoat', 'a pair of ridiculous sandals'.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The author tells us what Sophie is thinking because it makes the reader think the same thing – that the giant is going to eat her.2. Accept any reference to Sophie feeling afraid, small, helpless or fragile, like a leaf at the mercy of the wind.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own opinions

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Chapter 5: The BFG

Day 1 (AF2)

1. The giant grinned, 'showing massive square teeth' as he declared, "I is hungry!"
2. The giant laughed at her.
3. "And they does gobble up human beans."
4. At the end of the chapter, Sophie and the reader find out that this giant does not eat humans. He calls himself the, 'BIG FRIENDLY GIANT', and Sophie feels relieved.

Day 2 (AF3)

1. No, humans do not taste the same. 'Turks from Turkey is tasting of turkey' and 'Greeks from Greece is all tasting greasy'.
2. The simile gives us the impression that each of the BFG's teeth is large, square and very white, just like a slice of bread and tells us that he is a very large giant.
3. Sophie was scared, but she smiled and laughed at his jokes because she thought she must 'play along with this peculiar giant' so as to not upset him or make him angry.

Day 3 (AF4/5)

1. The giant is speaking in a strange way to show us that he is from a different world and to make him sound mysterious and unusual.
2. Sophie is correcting the BFG's mistakes (for example, whales and Wales, and jersey and cardigan) and the BFG is getting cross at being corrected because he thinks he is right.
3. The author chose to wait until the end of the chapter to build up suspense. The reader feels worried, like Sophie, that she will be eaten. However, at the end of the chapter, we feel relieved at the good news that this giant doesn't want to eat people.

Day 4 (AF6/7)

1. Pupils' own opinions, using examples such as: The BFG gets confused about similar sounding words (homophones) such as Greece and grease, whales and Wales, Danes and Labradors so, yes, I think he is very mixed-up.

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Chapter 6: The Giants

Day 1 (AF2)

1. The BFG snatched Sophie because she saw him and this is not allowed.
2. A 'hullabaloo' means a great reaction to unbelievable and shocking news.
3. Giant Country is very different from most parts of our planet. It is a 'great yellow wasteland' with 'blue rocks and dead trees'. The giants only wear a short skirt around their waists and sit on rocks or walk around waiting for night-time.
4. Sophie uses the word, 'beastly' to describe the giants and this tells us she is frightened of them and dislikes them.
5. Some giants are sitting 'quite motionless on the rocks' which means that they are sitting without any motion (movement). They are sitting very still.

Day 2 (AF3)

1. When the BFG tells Sophie she has to stay with him 'for the rest of your life', Sophie cries, 'Oh no!' which tells us that she does not want to be in the giant's home forever.
2. The BFG showed Sophie the giants so she would understand why she should never leave the cave. The BFG tells her, 'I is showing you now who is going to eat you up if they is ever catching even one tiny little glimp of you'.
3. The phrase 'large bellies' implies that the giants were well-fed. The BFG also tells us that 'all of them is guzzling human beans every night' so it tells us that they are getting a lot of humans to eat!

Day 3 (AF4/5)

1. The author uses a mixture of capital letters and italics to give emphasis to the fact that the BFG really does not want humans to 'see' or 'believe' in giants. Every time the author uses the verb 'SEEING', it is in capital letters to show that it is because Sophie saw him that she was snatched.
2. The author wrote this to bring some humour to the story and to make us smile at the BFG's confusion. The reader knows that the opposite of 'right' (correct) is 'wrong', but the BFG says 'left'.
3. Pupils' own responses.

Day 4 (AF6/7)

1. This description gives us the impression that the giants live in a hot, barren desert with strange objects ('blue rocks') where nothing much grows ('dead trees'). It doesn't sound like a nice place to be so it is very fitting that nasty creatures live there, too.
2. Sophie tells the BFG, 'Why even your toes must be as big as sausages' because she is being kind to him and paying him a compliment. The BFG has just described himself as 'a runt' compared to the other giants and Sophie is trying to be nice to him and flatter him.
3. The author has called his character the Big Friendly Giant to make it clear that he is different from the other giants in the book because he is friendly.

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Chapter 7: The Marvellous Ears

Day 1 (AF2)

1. The punishment was being locked in a dark cellar for a day and a night without anything to eat or drink.
2. Astonishment
3. The BFG was 'blowing a dream into the bedroom of those children'.
4. His big ears are important because he can hear many quiet noises that humans can't hear. For example, he can hear 'the footsteps of a ladybird as she goes walking across the leaf'.
5. The BFG catches dreams with a net.

Day 2 (AF3)

1. The description makes the BFG feel sympathy for Sophie because her life at the orphanage wasn't very nice. He was very upset, and he cried when Sophie told him about the rats living in the cellar.
2. It implies that the BFG feels very protective of Sophie because he says he won't let the other giants eat her.
3. The word 'sharply' describes how the BFG spoke. This adverb tells us that the BFG is cross because he thinks Sophie has called him a liar or a 'fibster'.

Day 3 (AF4/5)

1. The author described the tear as being big enough to fill a bucket to remind us how huge he is compared to Sophie.
2. The BFG has a dream of life that is different. He says, 'I would love to go somewhere else'. His dream of riding an elephant to pick 'peachy fruits' gives us the hint that he is not happy with his life now.

Day 4 (AF6/7)

1. Pupils' own responses, using the description of Sophie's life in the orphanage as an example.
2. Pupils' own responses.

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Chapter 8: Snozzcumbers

Day 1 (AF2)

1. The BFG eats snozzcumbers.
2. On page 42 the BFG is 'waving the snozzcumber around his head like a lasso'. A lasso is a long rope with a loop at the end used for catching cattle.
3. The giant won't take the cauliflowers and carrots because he is 'a very honourable giant' and doesn't want to 'snitch' (steal).

Day 2 (AF3)

1. Sophie did not enjoy the snozzcumber. She 'spluttered' and 'spat it out quickly'.
2. Snozzcumbers are important to the BFG because they are the only food the BFG will eat. He 'is refusing to gobble up human beans like the other giants'.
3. The giant was very pleased when Sophie said she liked the way he spoke. He reacted by 'suddenly brightening' and was 'still beaming' when she repeated the compliment.

Day 3 (AF4/5)

1. Sophie is like a friend to the BFG because she says kind things to help him feel better, such as 'I think you speak beautifully'. She also shows an interest in his life ('But couldn't your mother have taught you?') and reassures him when he tells her that he often gets muddled up when speaking ('That happens to everyone').
2. Squiggle, mispise, dispunge
3. This paragraph makes us feel sympathetic to the BFG. It tells us that the BFG often gets confused with words when he is speaking and it makes us feel sorry for him.

Day 4 (AF6/7)

1. Pupils' own responses.
2. Yes, this chapter was trying to create sympathy for the giant. We know this because in this chapter we find out that he chooses to eat a disgusting food (the snozzcumber) rather than eat humans. We also find out that he doesn't have a mother (neither does Sophie). Finally, we discover that the BFG's strange choice of words has been a 'twitch-tickling problem to me all my life' and Sophie's kind compliment ('I think you speak beautifully') cheers him up hugely.

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Chapter 9: The Bloodbottler

Day 1 (AF2)

1. He wants the BFG to help him look for the 'human bean' (Sophie).
2. Yes, the word whisk has two meanings. In this chapter, it means 'take quickly' but it can also mean 'beat or stir quickly'.
3. When Sophie is inside the Bloodbottler's mouth, she describes his 'evil-smelling breath' and how it 'stank of bad meat'.

Day 2 (AF3)

1. After the Bloodbottler left the cave, the BFG said, 'I is hating those other giants more than ever now'. The Bloodbottler very nearly ate Sophie, his new friend, so he is very cross and wanting to 'find a way of disappearing them, every single one'.
2. The word 'tenderly' tells us that the BFG cares about Sophie and feels relieved that she is O.K. after her near-miss in the Bloodbottler's mouth.

Day 3 (AF4/5)

1. The use of language shows how huge the Bloodbottler is. For example, the noise he makes outside the cave is 'a tremendous thumping noise', and he has a 'voice like thunder'. It also says, 'he was more than twice as tall and wide as the BFG' and we already know that the BFG is a big giant.
2. Half-stunned' tells us the Sophie was in shock after flying across the room, hitting the black cloak and dropping to the floor. She had nearly been eaten by the Bloodbottler.
3. This use of italics in this sentence emphasises the BFG's shock and disbelief when he realises that Sophie had been in the Bloodbottler's mouth.

Day 4 (AF6/7)

1. Pupils' own responses, such as: Yes I think the BFG stands up to the Bloodbottler because he says to him, 'Eating human beans is wrong and evil,' which is a very brave thing to say.

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Chapter 10: Froboscottle and Whizzpoppers

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. Sophie was hungry because she had not had any breakfast since being taken from the orphanage the previous night.2. Sophie describes the snozzcumbers as 'disgusting' and 'smelly' which tells us she doesn't like them.3. The word 'reverberated' means the sound bounced around the room.4. Pupils' own responses.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. Sophie drank the frobscottle because she was thirsty and there wasn't any water to drink.2. The giant was excited when Sophie sipped the frobscottle because he was 'flapping his ears' and he shouted 'Bravo!' and told her she was very good for a beginner.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. This chapter is full of fun and laughter and it provides some relief after the serious near-death experience of the previous chapter. The reader is relieved and happy to read a more light-hearted chapter.2. Froboscottle also has bubbles, like our fizzy drinks.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own responses, such as: I can tell that Roald Dahl thinks children like to read about rude things such as burps and other noisy body functions.2. Pupils' own responses.

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Chapter 11: Journey to the Dream Country

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. Pupils' own responses, such as: shaking, shivering, quaking.2. 'Plead' means to beg and ask someone to do something in an emotional way.3. If the other giants see the BFG run away, they will chase him and throw rocks at him ('they is all giving chase and throwing rocks').4. The way the giants moved shows that they are bored ('loped slowly'). Also, it says, 'they had nothing to do until nightfall'.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. Sophie quivers when she sees the giant from the BFG which means she is scared of him.2. The BFG says people don't notice that human beings are being eaten because there are lots of humans and they are always disappearing because, 'they is killing each other much quicker than the giants is doing it'.3. Accept any of the following words and phrases: 'magical top gear', 'his speed was unbelievable', 'the landscape became blurred', 'whistling gale' 'wind screaming past'.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The giants all have scary sounding names, such as: 'Flechlumpeater', 'Bloodbottler' 'Meatdripper' 'Maidmasher'. These names tell us what the giants like to do, which is eat humans, and this creates a feeling of fear.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own responses.2. On pages 70 to 71, the BFG tells Sophie how humans 'is shooting guns and going up in aerioplanes to drop their bombs on each other's heads every week. Human beans is always killing other human beans'. This tells us that the author remembers his time as a pilot, flying aeroplanes in the war, but he is making a comment that humans are the only animals that kill their own kind in wars.

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Chapter 12: Dream-Catching

Day 1 (AF2)

1. He held it in his right hand.
2. He is very excited because it is a special and rare dream called a 'golden phizzwizard'.
3. The BFG became very upset when he caught the trogglehumper and calls it a 'wicked beastie'. He was so upset that he did not want to continue dream-catching.

Day 2 (AF3)

1. The BFG has incredibly sensitive hearing, which allows him to hear dreams but it also means that he thinks Sophie is always being too loud. He tells her, 'Do kindly stop breathing. You is terribly noisy down there.' When she disagrees, he answers her sharply. He needs to concentrate in Dream Country so he tells her off for distracting him.
2. We know the BFG likes children because he talks about the effect of the dreams on 'tottlers' (toddlers). He wants the children to have pleasant dreams and not nightmares.
3. The BFG keeps the trogglehumper in a jar, even though it is a bad dream, because he wants to trap it and stop it from giving children nightmare.

Day 3 (AF4/5)

1. This chapter tells us that the BFG is important in controlling children's dreams. He tries hard to protect children from nightmares and to give them happy dreams.
2. The final sentence tells us that the giants are asleep and makes the reader wonder if the BFG will use his trogglehumper nightmare dream on them.

Day 4 (AF6/7)

1. Pupils' own responses, such as: I think it is effective because it shows how horrible and violent the nightmare will be if it escapes and goes into a sleeping child's mind.
2. Pupils' own responses, such as: I think he was made to be a dream catcher to contrast with the other giants, who all have a very different job. They kill children but the BFG makes sleeping children happy.

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Chapter 13: A Trogglehumper for the Fleshlumpeater

Day 1 (AF2)

1. Grotesque' means ugly and revolting.
2. Giants sleep for far less time than humans ('two or three hours is enough').
3. The BFG opens the jar and pours the bad dream down into the wide end of the trumpet. With the other end pointed at the giant's face, he then blows the dream out of the trumpet. (Page 82).
4. convulsions

Day 2 (AF3)

1. Pupils' own responses, such as: I think he did that to get to a safe distance away from the Fleshlumpeater, who is a very strong and scary giant.
2. He is frightened of Jack.
3. Pupils' own responses that describe how she supported the BFG's actions. For example, how she didn't try to stop the BFG, how she said, 'Serves him right' when the Fleshlumpeater was having his nightmare and finally, how Sophie congratulated the BFG at the end ('Well done you.')

Day 3 (AF4/5)

1. The author helps us understand the huge size of the giants by using a real example that we can all imagine because most of us know how large a football field is. This helps to paint a picture in our minds of how enormous nine sleeping giants are.
2. 'Sprawled out' is an effective description because it fits what we know so far about the giants. They are ugly, nasty and disgusting creatures so of course, they would not sleep neatly together, but they would spread out their bodies across the ground.

Day 4 (AF6/7)

1. Sophie is amused because she discovers that the giants are afraid of Jack, an imaginary character in a fairytale. She and the reader both know that he is not real, and it is funny to discover that the giants think he is a 'famous giant-killer'.

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Chapter 14: Dreams

Day 1 (AF2)

1. The difference between the behaviour of a good dream and a bad dream is that good dreams wait peacefully until they are released but bad one always fight to get out.
2. It describes doing something very quickly.
3. The BFG learnt to write by borrowing a book from a boy's bedroom. The book is called Nicholas Nickleby.

Day 2 (AF3)

1. It tells us that he is getting fed up of showing her every jar of dreams because he has already showed her many by this point in the chapter. He has already told Sophie, 'That's enough for now' and '...my arm is getting tired holding you up' which show he doesn't want to show her any more.
2. Sophie reacted with shock and anger, crying, 'It mustn't happen....we've got to stop them!'

Day 3 (AF4/5)

1. The dream labels stand out on the page as different from the rest of the story and they are shown this way to help the reader to imagine the BFG's handwriting - 'the letters were printed big and bold, but were not very well formed' (p 91).
2. Pupils' own responses, such as: I think the illustrations are useful because each of them shows what is happening in each dream. The dreams are written in capital letters and have lots of spelling mistakes, which make it hard to read so the pictures help the reader understand.

Day 4 (AF6/7)

1. Pupils' own responses.
2. Pupils' own responses, such as: I think the author believes girls and boys enjoy different dreams because the BFG has sorted his dreams this way.

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Chapter 15: The Great Plan

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. The BFG thinks he will be put in a zoo if human beings see him.2. The Fleshlumpeater would like to eat the Queen most of all.3. Sophie's 'Great Plan' is to get the BFG to mix up his jars of dreams to create a dream for the Queen that will come true.4. He is frightened of London.5. 'famished' means very hungry or starving.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. Pupils' own responses, using adjectives to describe Sophie, such as: determined, brave, protective, caring, quick-witted, clever.2. She told him that he would never have to eat snozzcumpers again. It was effective because he hates them and would be very happy to not eat them again.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The use of the verb 'cried' emphasises how upset Sophie feels.2. The purpose is to try and save the children from being eaten by giants.3. This chapter uses lots of dialogue (direct speech) between Sophie and the BFG, with rapid questions and answers which create a feeling of urgency and excitement.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Examples from the story.

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Guided Reading Pack Answers Chapter 16: Mixing the Dream

Day 1 (AF2)

1. 'Contraption' means a machine that is strange or complicated.
2. Sophie's heart is 'beginning to thump' because she is feeling nervous and excited about their plan, which she describes as a 'wild and crazy thing'.
3. Sophie chooses to sit in the BFG's upturned ear for the journey.
4. The ear was the same size as a large tea-tray, with lots of crinkles and it was very comfortable.
5. 'edging'

Day 2 (AF3)

1. Sophie is not happy about giving the Queen a nightmare but she realises that it's 'got to be done' in order to save people's lives.
2. The BFG reacted in pain, yelling, 'Oweeee!' because her normal voice was far too loud for him.
3. The BFG has exceptionally good hearing (he can hear dreams, for example) so her tiny whisper was still audible to him.
4. This dream is very important because it 'is going to save a lot of human beans from being gobbled up by filthy giants'.

Day 3 (AF4/5)

1. The word 'beastly' is an effective adjective here. It means very unpleasant but it also implies that Sophie thought the dream was alive, like an animal or beast.
2. It tells us that the BFG was taking a long time to sort through the dreams to choose the correct ones because his collection was very big.

Day 4 (AF6/7)

1. Pupils' own responses, such as: I think the author is trying to show the growing friendship between the BFG and Sophie. Now, they both feel comfortable telling each other how they feel ('I refuse to sit next to that beastly thing!' from Sophie and 'Don't do that!' from the BFG). At first, Sophie was very frightened of the BFG.

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Guided Reading Pack Answers Chapter 17: Journey to London

Day 1 (AF2)

1. Desolate' means uninhabited, empty and bleak.
2. 'murky'
3. The other giants galloping home caused the great cloud of dust.

Day 2 (AF3)

1. Yes, the BFG travels quickly because it says, 'They were certainly moving fast' and 'no motorist could possibly have seen anything except a quick black shadow flashing overhead'.
2. The BFG was confused to be in the green Hyde Park because it didn't look like a city landscape to him.
3. The BFG slowed down ('trotted forward') and followed Sophie's instructions instead of navigating by himself. He made a 'gigantic leap' over Hyde Park corner.
4. She felt ill because the giants had eaten the boys and girls who were 'no longer sleeping in their beds tonight'.

Day 3 (AF4/5)

1. Using real landmarks that the reader knows about helps us to imagine the real place. It also provides a contrast with the unknown and mysterious land of the giants and dreams.
2. 'Scorching' means very hot so it tells us the BFG was travelling so fast he was almost creating heat as he raced across the park.
3. It says he 'landed as softly as a cat on the pavement' which tells us the BFG was agile, careful and light-footed with his landing, just like a cat would be.

Day 4 (AF6/7)

4. Pupils' own responses, such as: This chapter was trying to build excitement because the characters are reaching the resolution of the story, where they are going to put their plan into action. The author uses lots of description that builds suspense and mystery ('There was a kind of magic in his movements') as well as direct speech between Sophie and the BFG. This makes the reader feel like we are there with them as they carry out their plan.

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Chapter 18: The Palace

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. Accept one from the following: appeared, emerged, stood high through the mist2. Sophie and the BFG are whispering in case a soldier or guard hears them.3. Sophie was cold because she was only wearing her thin nightie.4. 'precious'	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. She knew she had found the Queen because she recognised the Queen's face from stamps and coins.2. 'wasted no time'3. She was nervous because she said 'nothing' to the BFG and when he kissed her head she felt like crying, which shows how nervous she felt.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The kind of thermometer that the author is comparing the trumpet to is one made of glass and therefore fragile. This comparison tells us how carefully the BFG was when he was pulling the trumpet out of the bedroom.2. There are lots of examples of different types of windows that the BFG has opened: 'some were wobbly', 'some creaked', some 'got stuck'. These examples show the reader that the BFG is confident with opening windows.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Personification. It is describing dawn.

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Chapter 19: The Queen

Day 1 (AF2)

1. terrifying
2. She found Sophie sitting on the windowsill.
3. 7 o'clock
4. The word 'terrified' on page 140 tells us that Sophie is scared.
5. She was too self-controlled to scream.

Day 2 (AF3)

1. When the maid hears the Queen's dream, the Queen says her face goes 'as white as a sheet' and also Sophie hears 'a crash and a clatter of crockery' because she has dropped the breakfast tray. This means the maid was feeling shocked and surprised.
2. 'It took the smile right off her face'. This descriptive sentence tells us the Queen is shocked.
3. It tells us that the maid did not want to meet the BFG nor help Sophie with her plan.
4. Sophie was excited to eat breakfast because she hadn't eaten anything since yesterday.

Day 3 (AF4/5)

1. Mary drops the tray because it shows how shocked she is. Sophie cannot see what is happening so the noise of the tray falling also helps her to understand.
2. Short sentences build suspense and create a feeling of urgency. This is an exciting chapter where Sophie's plan is all coming together and so the short sentences help to create an exciting mood.

Day 4 (AF6/7)

1. Pupils' own opinions, such as: I think he included a gardener because the gardener's shocked reaction to seeing the huge giant walking across the garden reminds the reader how strange this story is. It also adds some comedy and humour to a very serious and exciting part of the story ('He swayed. He tottered. Then he keeled over on the grass in a dead faint.' p.151)
2. The maid and the Queen react very differently. The maid is very shocked but the Queen stays calm throughout. The author includes the maid's reaction as a contrast to the Queen's reaction to emphasise how calm the Queen was. She 'remained astonishingly self-composed'.

The BFG

Guided Reading Pack Answers Chapter 20: The Royal Breakfast

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. Butlers do not walk, they skim over the ground.2. The butler used a garden spade and a garden fork.3. The BFG sat on top of a chest of drawers balanced on a grand piano.4. The word 'ravenous' tells us the BFG is still hungry.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. Pupils' own responses, such as: Mr Tibbs is a very good butler who is in charge of all the Palace servants. He is good at Maths and very quick-thinking.2. He reacted like this because he was exhausted and shocked that, despite all his best efforts at calculating the right amount of food, he was wrong. The BFG needed more food.3. The BFG really wants to make a 'whizzpopping' sound, or a fart sound.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The Queen wanted to check the facts before going ahead and calling the Heads of the Army and the Air Force. First, she wanted to call other world leaders to check what had happened.2. Another example is when the author writes that the Fleshlumpeater went off to Baghdad to 'bag dad'.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own responses, such as: I think he included lots of events because to show that their plan is really happening now and to build up excitement for the resolution.

The BFG

Guided Reading Pack Answers

Chapter 21: The Plan

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. It means they are asleep.2. It is set in the Great Ballroom, where the Queen, Sophie and the BFG had their breakfast.3. He means helicopter.4. We know the Queen wants to capture the giants straight away because, on page 168, she says, 'They have to be stopped. We must act fast.'5. The BFG asks if he may bring his dream collection back with him.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. 'This feller' is the BFG.2. The Queen does not agree with killing the giants. She says, on page 169, 'I do not approve of murder'.3. The Queen is talking about the Head of the Army and the Head of the Air Force. She does not like them and calls them 'dim-witted' which means stupid.4. Yes, the Queen is impressed because on page 173, she smiles at him and says, 'You really are rather a wonderful giant'.
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. Pupils' own responses, such as: I agree because Sophie understands the BFG better than anyone. She translates 'bellypopppers' into helicopters and 'porteedo' into 'torpedo' so that the Head of the Air Force can understand what the BFG wants to do.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. The Queen is shown to be a sensible and fair leader who is good at making decisions. On page 171, it says, 'The Queen, with her usual admirable tact and good sense, came to the rescue'. She also is fair because she says that 'two wrongs don't make a right' (p. 169). She is also good at making decisions ('Then get cracking!' p. 171).

The BFG

Guided Reading Pack Answers

Chapter 22: Capture!

Day 1 (AF2)

1. 'in broad daylight' (p. 174)
2. The Head of the Air Force was sitting next to the pilot.
3. He mistook the sound for gunfire ('Those are guns!' he cried, p. 179).

Day 2 (AF3)

1. The Head of the Army and the Head of the Air Force reacted fearfully and in a cowardly way. They 'climbed rather quickly back into their jeep, ready to make a fast getaway if necessary'. Meanwhile, they told the other soldiers to, 'Go forward!'.
2. The BFG pretended a snake had bitten the giant because he knew the Fleshlumpeater would be very frightened if he played this trick on him. On page 185, it says, 'The BFG, knowing what a coward the Fleshlumpeater was, saw his chance'.
3. The Army General thinks that fetching the BFG's jar of dreams is waste of time and 'rubbish' (p. 187).

Day 3 (AF4/5)

1. 'He went skimming over the earth like some magical hop-skip-and-jumper with his feet hardly ever touching the ground.' This sentence helps the reader to visualise the BFG's speed because it compares him to an Olympic athlete doing the long jump in a more magical way. Also, we recognise the word 'skim' because it is used to describe a flat stone bouncing over the water's surface. These phrases in one sentence help us imagine how quickly, lightly and mysteriously the giant was moving.

Day 4 (AF6/7)

1. Pupils' own responses.

The BFG

Guided Reading Pack Answers

Chapter 23 and 24: Feeding Time and The Author

<p>Day 1 (AF2)</p> <ol style="list-style-type: none">1. It means without stopping.2. 'The Royal Dream-Blower' is the BFG's new job title.3. The giants are going to live at the bottom of a 'massive pit'.4. People must beware of the giants because they will eat humans.5. The men who drank too much beer and climbed over the high fence fell in to the pit and were eaten by the giants.	<p>Day 2 (AF3)</p> <ol style="list-style-type: none">1. The world leaders sent gifts to the BFG and to Sophie. For example, the Ruler of India sent an elephant and the King of Arabia sent them a camel each.2. She loved him as she would a father (p.198).
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none">1. The author chooses to imply that he might actually be the BFG because it makes the story even more exciting and interesting for the reader.	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none">1. Pupils' own responses.2. Pupils' own responses.3. Pupils' own responses.4. Pupils' own responses.