

## 36 Successes – ‘A’

‘A’ stands for acting and great teachers never forget about the power of drama. There is a whole range of drama conventions and I’ve listed them for you to look up and get familiar with.

Essentially, drama is a way that we can really bring experiences alive in the classroom. We often talk about memories and real life, but it doesn’t just mean that children have to actually live the danger of nearly drowning at sea in a boat during the storm. However, they can live it through drama – experiences can be imagined, and setting up scenarios with hot seating, conscience alleys and freeze-framing can put children right at the heart of imagined action.

Drama is so our friend in writing. Not only do we need children to empathise with central characters, we move in-role as teachers to really clinch the authenticity of writing. Drama is really going to push writing forward.